

Symphony2 System

The Dimension4[™] Symphony2 system is a professional-grade acoustical tuning system that improves accuracy, focus, and tonal balance. The top tier in the Dimension4 series, Symphony2 offers high-end acoustic control for the uncompromising home cinema and 2-channel audio system aficionado. Using a combination of exotic hardwoods and "green" absorber composites, Symphony2 is at home in the most demanding listening spaces.

Based on scientificallydesigned building blocks of absorbers, diffusers, and bass traps, Symphony2 is pre-engineered to provide optimum sound quality without any complex acoustical calculations on the user's part. Symphony2 is available in six ranges of room sizes to ensure there is one that's right for you.



The Symphony2 system consists of absorber and diffuser modules for your left, right, and back walls, providing reflection and echo control and spatial diffusion to the room. Ceiling absorbers control the detrimental vertical first reflections, and ceiling-mounted diffusers enhance soundfield immersion. Corner-placed bass absorber traps take care of balancing the low end of the room.

Room Size	Absorbers	Diffusers	Bass Traps	Clouds
150 ft ² / 15m ²	5	14	3	2
250 ft ² / 25m ²	7	16	3	3
350 ft ² / 35m ²	8	20	5	3
450 ft ² / 45m ²	9	24	6	4
550 ft ² / 55m ²	11	28	8	4
650 ft ² / 65m ²	12	32	10	6

Symphony2 system selection simply depends on the room size:

Layout of modules is easy with Symphony2. Place all the bottom wall modules 2' from the floor. Absorber and diffuser units alternate around the room to provide a mix of damping and spaciousness.

Place the first set of wall units at the first reflection points on each side wall. Place the other two sets beside them going toward the back of the room. Find the first reflection point by using a mirror.

Place a set of absorbers and a set of diffusers on the rear wall. Place the ceiling absorber units at the first reflection points between the speakers and the listening position. Place 3D-diffusers on the ceiling behind the seating area.

Place the bass absorber modules in the front corners on the floor. If the corners aren't available, place the bass modules along the front wall/floor junction or back wall.



Dimensions

Absorber Modules: 24" x 48" x 4" (60cm x 120cm x 10cm) Diffuser Modules: 24" x 24" x 6" (60cm x 60cm x 15cm) Clouds: 24" x 48" x 1" (60cm x 120cm x 3cm) Bass Traps: 24" x 48" x 4-1/8" (60cm x 120cm face x 10cm)

For enhanced bass control choose the optional award-winning SpringTrap[™].

For more info go to <u>www.msr-inc.com</u> or call (800) 497-2087.